

AVERAGE TIME

2  
HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

# LEMON DELFT PLATTER



## MATERIALS

DB21701 Coupe Charger 13"  
Liner Brush  
Medium Brush  
Fan Brush  
Sponge  
NCR Pattern  
Pen  
Paper Pattern  
Scissors  
Straight Pin

## COLORS

CMM 21 - Mango Madness  
CMM 46 - Sunnyside Up  
CMM 27 - Kiwi  
CMM 29 - Grasshopper  
CMM 13 - Cinnamon Stick  
CMM 11 - Blue Lagoon  
CMM 67 - Snowflake

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## INSTRUCTIONS

We will be paper painting this piece. It's lots of fun and a little messy! Here is a quick overview, the steps are below.

- Pour paint onto paper plate or foil so it's easier to get lots of paint on your fan brush.
  - Scoop up a lot of paint on your brush. Dab a heavy amount of paint on the back of the paper piece then immediately stick it onto the plate where desired.
  - Firmly press the paper down to push out any air bubbles.
  - Paint will spill out of the paper, and we are okay with that!
1. Use scissors to cut out the lemons and leaves from the paper pattern.
  2. Take the marker and draw a circle about 3" in from the edge, this is where we will center our leaves and lemons on.
  3. When paper painting, what ever is put down first will be in the front, if you place another piece overlapping, it will look tucked behind.
  4. Use a fan brush to grab both Sunny side Up and Mango Madness paint, pat it heavily to the back of a lemon pattern. Put one end along the marker line and angle it out. Press firmly to work out any air bubbles.
  5. Apply a heavy amount of Kiwi and Grasshopper to a leaf pattern using a fan brush. Put one end along the marker line and angle it out. Press firmly to work out any air bubbles
  6. Repeat steps 4-5 and apply as many lemons and leaves as you'd like. Allowing the pieces to overlap.
  7. If you have a lot of extra paint that has leaked out, you can use a damp sponge to gently remove it, but it's not necessary.
  8. Use a fan brush and paint the top of the plate with 3 coats of Snowflake using a fan brush. Allow the background to dry for a few minutes.
  9. Use the NCR pattern to trace on some flourishes to the background of the patter. Allow these to overlap with paper shapes.
  10. Add 25% water to 75% Blue Lagoon paint. Use a medium round brush and a liner brush to fill in the flourish designs using just one coat of paint to give that brushstroke look.
  11. Next, use a pin to remove the paper pieces by poking them about a 1/4" in from the edge and scoop the pin upward to release the paper.
  12. Water down some Cinnamon Stick paint with 50% water to 50% paint. Use a liner brush to apply a messy outline to each lemon and each leaf.

## TIPS

- When using a liner brush, the harder you press on the brush the heavier the lines will be.
- When removing the paper don't poke the edge of the paper or it'll scratch up the paint, poke inside about 1/4" and scoop the pin upward.
- Allow the flourishes to overlap the lemons, this will help it look like the lemons are on top of a patterned plate when we remove them.

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