

WATERCOLOR SKETCH HOLLY DINNER PLATE



MATERIALS

DB21426 Coupe Dinner Plate Liner Brush Small Brush NCR Pattern Ball Point Pen Water Based Marker Black Underglaze Pencil

COLORS

CMM 98 - Red Head CMM 90 - Red Hot CMM 29 - Grasshopper CMM 82 - Olive You CMM 14 - Gum Drop CMM 27 - Kiwi CMM 49 - Christmas Tree

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INSTRUCTIONS

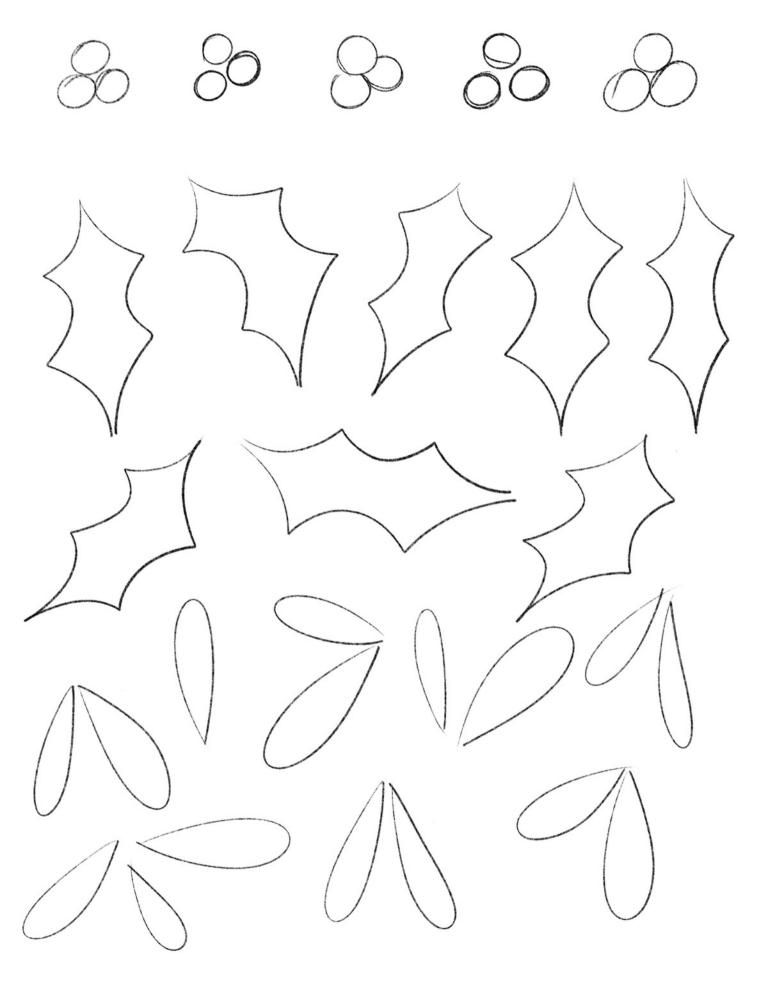
- 1. Begin by applying the holly and leaves around the plate. If you feel comfortable drawing them yourself, use a water based marker to draw them on. If you'd rather use the patterns, use NCR paper to trace the elements around the bowl.
- 2. Start with a cluster of berries and add two holly leaves. Then tuck in some of the mistletoe leaves. Continue this process changing up the location of the elements until you work your way around the bowl. Use a marker to add in swirls where you have space.
- 3. Use the black underglaze pencil (a regular pencil will not work for this technique) and trace all of your elements.
- 4. To fill the design in we are going to use a watercolor technique. First, thin down all of the colors with 60% water to 40% paint. We will only use watered down color for the remaining steps.
- 5. Use a small brush to fill in the berry clusters with one coat of either Red Head or Red Hot, varying what color you use as you go.
- 6. Next, fill in the holly leaves using one coat of both Kiwi and Grasshopper, allowing the colors to overlap.
- 7. Fill in the mistletoe leaves, use one coat of both Olive You and Gum Drop allowing them to blend and overlap.
- 8. Use a liner brush to trace the swirl line with Christmas Tree.
- 9. Next, we are going to add splatter around the design on the plate. Start by dipping a small brush into the watered down Red Hot. Pull the bristles back and allow them to flick toward the bowl focusing the splatter near the berries.
- 10. Then, add various colors of green splatter using the same technique focusing the color near the leaves.

TIPS

- The underglaze pencil can smear if you rub your hand over it. If that happens, dust it off and reapply the pencil.
- When you're filling in all of the elements, allow the color to go outside of the line, or imperfectly leave unpainted spots. This gives us the funky imperfect look we are going for.

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